



# MORGAN ANDERS

## MOTION GRAPHICS | VFX

## CONTACT

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## ABOUT ME

Morgan Anders is a Junior at the Savannah College of Art and Design, pursuing a BFA in Motion Media Design with a minor in VFX. Eager to expand her experience, she is seeking internships and work-study positions to learn more.

## EDUCATION

### SAVANNAH COLLEGE OF ART AND DESIGN

2022-2026

BFA in Motion Media Design  
Minor in VFX Design  
Deans list student

## EXPERIENCE

### SCAD'S SITCOM - LODGED

Motion Graphics Animator

January 2025

I designed and animated the end credit backdrop for the SCAD sitcom using After Effects, ensuring it seamlessly aligned with the show's tone and style.

### SCAD'S SPORTS TITLE SEQUENCE

Motion Graphics Animator

February 2025

I collaborated closely with a team to hand-draw each frame, creating a unique, stylistic design. The title sequence integrated both 3D and 2D animation.

### HIDDEN ESSENCE COMMERCIAL

Motion Graphics Designer

September 2024

I crafted engaging compositions with seamless transitions to effectively convey key information. Primarily utilizing Adobe After Affects, Photoshop, and Illustrator.

### COMOTION

Project Coordinator

Feb - March 2025

Responsible for organizing and managing event volunteers, planning portfolio reviews, and making event run smoothly

### AMERICAN METAL FINISHERS

Production Assistant

June 2016 - Present

I help coordinate cleaning, preparing, powder coating and packaging products to be used in a variety of fields, such as, medical furniture, lawn care equipment, and water supply pieces.

### MEMOIRS OF A TRESPASSER

Production Assistant

October 2024

I collaborated closely to understand the project's vision, ensuring that lighting effectively enhances the narrative. I set up lighting equipment and strategically positioned key, fill, and back lights to create the desired atmosphere.

### THE WANDERERS MIND

Production Assistant

January 2025

I collaborated closely with the videographer to understand the project's vision, ensuring that we captured the scenes necessary to describe the narrative. I helped with equipment and telling the talent where to go.

## SKILLS

### Software

- Adobe After Effects
- Adobe Photoshop
- Adobe Illustrator
- Google workspace
- DaVinci resolve
- Procreate / Procreate Dreams

### Professional

- Planning & Scheduling
- Budget Management
- Problem-Solving
- Communication
- Deadline management
- Multitasking
- Crisis Management
- Creative Collaboration

### Technical

- Design Frames / Boards
- Color theory
- Motion & Visual Design